

## Education

- 2005 Master of Fine Arts in Photography: California College of the Arts (CCA)  
2003 Post-Baccalaureate Certificate in Photography: School of the Museum of Fine Arts (SMFA)  
1997 Bachelor of Arts in Studio Art: University of California at Santa Cruz (UCSC), College Honors

## Professional Experience

### *Teaching Experience*

- September 2005 – Present Lecturer, CCA  
September – December 2004 Teaching Assistant for *Advanced Photography Workshop*, Tammy Rae Carland, Professor, CCA  
January – April 2004 Teaching Assistant for *Photography: Context & Sequence*, Jim Goldberg, Professor, CCA  
January – May 2003 Teaching Assistant for *Color Photography*, Thomas Gustainis, Faculty, SMFA  
February 1999 – June 2000 Substitute Teacher, San Dieguito Union High School District, San Diego, CA  
March – June 1997 Teaching Assistant for *Intermediate Photography*, Ingeborg Gerdes, Faculty, UCSC  
January – March 1997 Teaching Assistant for *Beginning Photography*, Shimon Attie, Faculty, UCSC

### *Photographer / Technician*

- September 1997 – June 2000 Photographer/Lab Technician, Motophoto Encinitas  
December 1995 – July 1997 Assistant Manager/Portrait Specialist, Expressly Portraits  
June – October 1996 Lab Technician, Kit's Camera's

## Grants / Awards

- 2003 Graduate Merit Scholarship, CCA  
1997 President's Undergraduate Fellowship, UCSC  
1997 Project Grants from Porter College Student Senate and UCSC Department of Photography  
1997 Porter College Service Award

## Exhibitions

- August, 2007 (forthcoming)* Juried Group Exhibition of CCA Alumni & Faculty  
Stephen Wirtz Gallery, San Francisco, CA  
  
December 2006 – February 2007 *The Human Body*. Juried Group exhibition  
The Darkroom / New Orleans Center for the Photographic Arts, New Orleans, LA  
  
November – December 2006 *New Landscape (viewshed)*. Juried group exhibition  
PLAysPACE, California College of the Arts, San Francisco, CA  
  
January – February 2006 *Three New Photographers*  
Stephen Wirtz Gallery, San Francisco, CA

May 2005	<i>M.F.A. Thesis Exhibition</i> CCA, San Francisco, CA
January 2005	<i>Autoerotica</i> . Curated solo exhibition Café Royale, San Francisco, CA
March 2003	<i>Student Annual Exhibit</i> . Juried group exhibition Main Gallery, School of the Museum of Fine Arts, Boston, MA
October – November, 2002	<i>PB&amp;J</i> . Juried group exhibition Bag Gallery, School of the Museum of Fine Arts, Boston, MA
November – December, 2001	<i>Visible Syllables</i> . Solo exhibition Zeitgeist Gallery, Cambridge, MA
June 2000	<i>Black Foot Oxygen</i> . Curated group exhibition Powerhouse, Del Mar, CA
June 1997	<i>Graduating Seniors in Art</i> . Group exhibition UCSC, Santa Cruz, CA
June 1997	<i>The Portraits</i> . Solo exhibition Baskin Arts Complex, Santa Cruz, CA
February – March 1997	<i>Novas 1997</i> . Juried group exhibition UCSC, Santa Cruz, CA
January 1997	<i>Culture Shock</i> . Solo exhibition J.B. Hall Gallery, Santa Cruz, CA
March – April 1996	<i>Questioning the Nude</i> . Juried group exhibition What Is Art?, Santa Cruz, CA

## **Curatorial Projects**

December 2004	<i>Chrome County</i> . A Group Exhibition of 15 photographers Pawnbroker's Gallery, San Francisco, CA Curated by Emily Clark, Elliot Lessing, and Rachel Weeks
September 2004	<i>Subject to Oneself</i> . A Group Exhibition of Self-Portraiture PLAySPACE, California College of the Arts, San Francisco, CA Curated by Elizabeth Moy and Rachel Weeks

## **Bibliography**

- Christine Brenneman, "Three New Photographers' at Stephen Wirtz Gallery," *Artweek*, Volume 37, Issue 2, March, 2006, 15.
- Stefen Gruenwedel, "Around the Galleries with Stefan Gruenwedel," *Photochrome Club of San Francisco COLOR NEWS*, Volume 61, Number 2, February 2006, 5.
- Stephanie Cash, "Report from San Francisco II: New and Now," *Art in America*, January, 2006, 61.
- Sharon Mizota, "Our Critics Weigh In on Local Exhibits," *SF Weekly*, January 25, 2006.
- Leigh Ferrara, Martin Mulkeen, Natasha Sarkisian, Jenna Wortham, Michael Mason, "The Gem," *San Francisco Magazine*, January 2006.

## Publications

*The Fotolog Book*. Thames & Hudson: London, 2006, 265.

Untitled Self-Portrait, *3<sup>rd</sup> Floor Magazine*, Issue No. 3, 2005, 32.

"William Wegman's Environmentalist Sculpture," Paper, University of California at San Diego website, 1999, <http://stuartcollection.ucsd.edu/wegman/weeks/paper.htm>

Photographs of "La Jolla Vista View.", University of California at San Diego website, 1999, <http://stuartcollection.ucsd.edu/wegman/weeks/index.html>

## Artist Lectures

April 2007	<i>Alternative Processes</i> , Kelli Yon, Instructor, CCA
October 2005	<i>Alternative Processes</i> , Kelli Yon, Instructor, CCA
June 2005	<i>Foto Forum</i> , Corey Keller, Coordinator, SFMOMA
February 2005	<i>Advanced Photography</i> , Ingeborg Gerdes, Faculty, UCSC
November 2004	<i>Beginning Photography</i> , Deirdre Visser, Instructor, Mills College
October 2004	<i>Alternative Processes</i> , Kelli Yon, Instructor, CCA

## Collections

Oakland Museum of California

## Gallery Representation

Stephen Wirtz Gallery  
49 Geary Street  
San Francisco, CA 94108